A photograph of a forest floor. Several large, dark grey rocks are scattered across the scene, some covered in green moss. Numerous tree roots are exposed on the ground, some running horizontally and others vertically. The ground is covered with brown pine needles, small stones, and some green moss. The lighting is soft and natural.

Spend some time silently exploring the city by following  
patterns in stones, bricks, rocks that draw your attention.

duration ~30 mins



A photograph of a forest floor. Large, dark grey rocks with patches of green moss are scattered across the scene. Numerous tree roots, some thick and gnarled, are exposed on the surface, weaving between the rocks and the ground. The ground is covered with a layer of brown, dry pine needles and small stones. The lighting is soft and diffused, typical of a forest interior.

*Share what you have individually uncovered in the city.*

*What did you experience? What did you notice?*

*What does the city look like from the perspective of geological patterns?*

*What algorithms could produce these patterns?*

*duration ~20 mins*



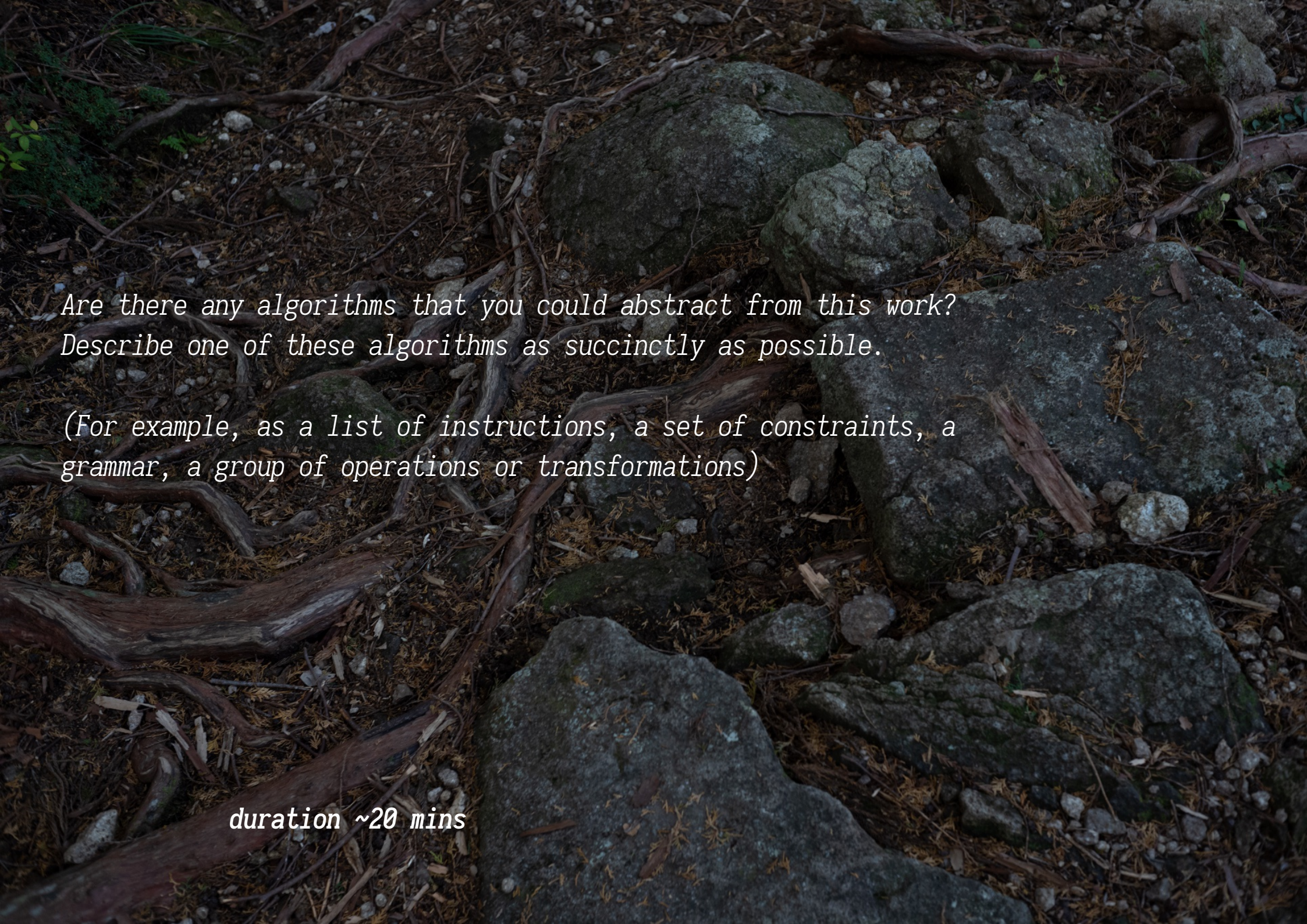
A photograph of a forest floor. Several large, dark grey rocks are scattered across the scene, some covered in green moss. Numerous tree roots, some thick and gnarled, are exposed on the ground, weaving between the rocks and the forest floor. The ground is covered with dry, brown pine needles and small stones. The lighting is soft and natural, suggesting a shaded forest environment.

*Collectively create an impression of the city from a lithic perspective, based on your associative memories.*

*This could be a story, map, lapidarium and/or divination system for generative pattern recognition, for example.*

*duration ~20 mins*



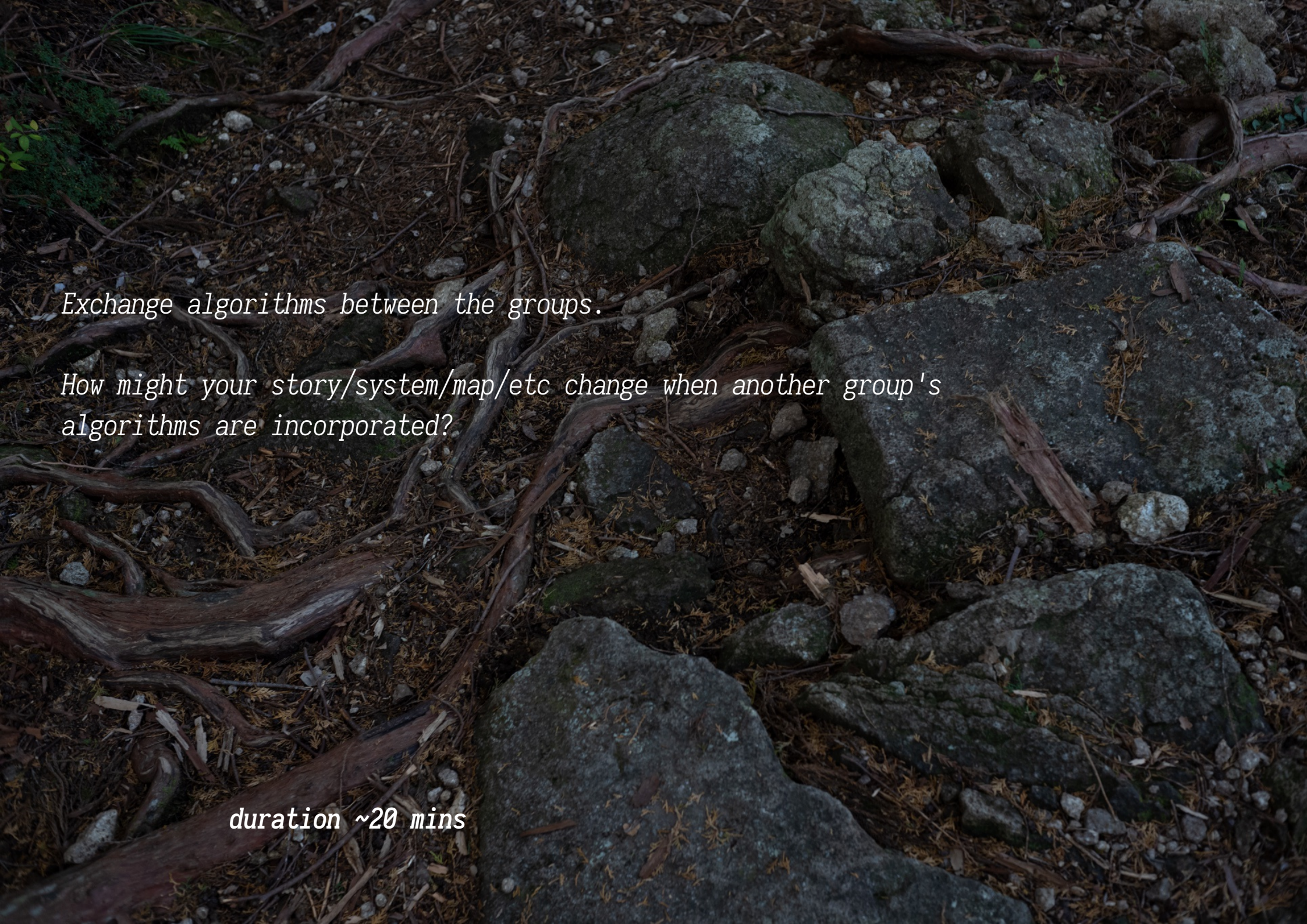


Are there any algorithms that you could abstract from this work?  
Describe one of these algorithms as succinctly as possible.

(For example, as a list of instructions, a set of constraints, a  
grammar, a group of operations or transformations)

duration ~20 mins



A photograph of a forest floor. The ground is covered with dark brown soil, numerous small stones, and a dense network of exposed tree roots. Several large, grey, moss-covered rocks are scattered across the scene. The lighting is soft and diffused, typical of a forest interior.

*Exchange algorithms between the groups.*

*How might your story/system/map/etc change when another group's algorithms are incorporated?*

*duration ~20 mins*





Collective feedback.

What was easy to describe as algorithms?

What fell outside of the algorithmic approach?

What effect did applying another group's algorithm have on you?

What is a lithic perspective?

What else could be appropriate to explore from the lithic perspective?

duration ~30 mins