

## Index of doubts / Litany of concerns

How to know the frequency of a tree / stone? Possible tools (list open for modifications and additions): seismometer, piezo, contact microphone, body (feeling), asking, various divination methods, pendulum (dowsing), I-Ching, casting dice, random number generation.

Most mechanical methods (that we know of) of measuring frequency of the stones / trees require to put the stone / tree in vibration, usually by hitting / rubbing with an object, and then amplifying the signal.

How to avoid the anthropocentric view and projection onto the stone / tree person? Is it even possible to remove the element of projection from the process? Is it necessary?

How to establish equality in communication with the non-human persons? Can all parties of communication process be always equally respected – human, non-human?

Is the machine - the interpreter - equal to the human and non-human persons in the process? (machine person)

There are no zeros in the solfeggio frequencies. What to do if the frequency of the stone / tree equals e.g. 100?

How to distinguish an original, innate frequency of the stone / plant from the frequency “contaminated” by human activity – e.g. pot plants, personal crystal amulets etc. Is the distinction preferred or needed for communication?

Can we develop a methodology to recognize a distinct frequency of each human (just as we attempt with the non-human entities) or should we stick to the solfeggio / chakra model for the purpose of this work?

Would it be useful (at this point of work) to shift the weight of the process from the notion of “communication” to the notion of “listening”? Can it potentially help diminish the tendency for projection?

How do we know if the communication with the non-human entity is real or is it a notion of imagination?

What are other potential applications of our work? Can the work be repurposed / redirected somehow?

Does it even makes sense what we do?