

# Queering Damage

Queering Damage invites us to wonder together about the potential of microbial, animal, plant, mineral, cosmological technoscience, to situate ourselves in these mundane and alluring scenes, to consider these labours and imagine a collective life otherwise. It asks us to ponder the possibilities and limitations of informatics and to take seriously the affective forces of nonhuman animals and machines.

How might we extend queer theories that concern personal injury into more-than-human ensembles, in order to consider the damages shared by humans and nonhumans?

How can we generate ways that take us beyond reparative narratives or benevolent utopianism towards more-than-human life?

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## Queer Analytics

**A methodology for queering damage.**

**A methodology for partial reparation ... or not.**

**A methodology for holding damage.**

**A methodology or not.**

## operation n: Attunement

open the room<sub>i</sub> break the flow<sub>i</sub> get into the flow<sub>i</sub> feel the ground<sub>i</sub>  
attune to the environment<sub>i</sub> find the courage<sub>i</sub> feel the urgency<sub>i</sub>

## operation n: Situation

**damage**: to widen the notion of damage and identify its conditions and surrounding. Pain<sub>i</sub> suffering<sub>i</sub> injury<sub>i</sub> uselessness<sub>i</sub> unrevoerability<sub>i</sub> unreparability<sub>i</sub> homophobia<sub>i</sub> racism<sub>i</sub> ageism<sub>i</sub> ableims<sub>i</sub> specism<sub>i</sub> classism<sub>i</sub> exclusions<sub>i</sub> inclusions<sub>i</sub>

**queering**: non-identitary<sub>i</sub> non-essentialist<sub>i</sub> non-fixed lives → trans\*feminist approaches // interesctional<sub>i</sub> not-only-human<sub>i</sub> antinormative<sub>i</sub> affirmative<sub>i</sub>

**(partial) reparation**: perhaps that we can have some partial hopes to repair some damages but not others<sub>i</sub> or to live with damage in ways that give comfort and care. A basic gesture of trying to organize a togetherness that counts<sub>i</sub>

**queering methodologies**: -- **methodologies**: how can we<sub>i</sub> as Octavia Butler might say, *uphold a politics of queer survival?*

**analytics** (discovery<sub>i</sub> interpretation<sub>i</sub> and communication of meaningful patterns in data): a post-positive move. It is urgent to reclaim analytics in non profit experiments. Reclaim analytics as the practice of cutting complexity together apart<sup>1</sup>. Take on both the injuries *caused*

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1 "(T)he agential cut enacts a resolution within the phenomenon of the inherent ontological (and semantic) indeterminacy. In other words, relata do not preexist relations; rather, relata-within-phenomena emerge through specific intra-actions. Crucially, then, intra-actions enact agential separability - the condition of exteriority - within-phenomena. The notion of agential separability is of fundamental importance, for in the absence of a classical ontological condition of exteriority between observer and observed, it provides an alternative ontological condition for the possibility of objectivity. Moreover, the agential cut enacts a causal structure among components of a phenomenon in the marking of the 'measuring agencies' ('effect') by the 'measured object' ('cause'). It is in this sense that the measurement can be said to express particular facts about that which is measured; that is, the measurement is a causal intra-action and not 'any old playing around.' (Karen Barad, *Meeting the universe halfway*, 2007)

by analytics and also to take on how we might invent/generate/build on an analytics for trans\*feminist work that stays with damage,

[https://queeringdamage.hangar.org/index.php/OPERATION\\_0](https://queeringdamage.hangar.org/index.php/OPERATION_0)

## **operation n: Bringing damages**

Bring one or two experiences of "damage" in the broadest sense. They don't have to be personally experienced injuries; they can be observed damages or collective ones. It can be bodily damage, community damage, environmental damage, personal injury, historical damage, public damage, fictitious damage, cultural damage, file damage, structural damage, naturalized damage, computer damage, urban damage, transgenerational damage, geopolitical damage... etc.

[https://queeringdamage.hangar.org/index.php/OPERATION\\_1](https://queeringdamage.hangar.org/index.php/OPERATION_1)

## **operation n: Interviewing the damage**

- What is going on here?
- Which are the agents implied (alive or not, human or not, powerful or powerless)?
- Wheres (spatiality / situatedness / displacements / distribution)?
- Whens (temporality / durability / existing / extinct / repeated)?
- Semiotic-materialities: what signs and matters are at work in this ensemble?
- Your entanglement with the scene
- Can a pattern be identified here? To what extent is this damage structural, or singular?

you might want to limit the time you want to spend with the interviewing-the-damage process beforehand.

# operation n: Incomplete reading, bibliographic resistance

<https://queeringdamage.hangar.org/index.php/READER>

## operation n: Subculturing

seriously test the (im)possibilities of being with a slime mold, spirit, stone, tree, ...

## operation n: Analysis

1. Define your field of interest. Cut apart and together an area of urgency. Set the scene, through naming the fields

☉ ☿ ♋ ♌ ♍ ♎

2. Declare your AE, Entangled Agents (myth, technology, ...).

$$\mathcal{A}E = pH + pNH + pIH + pF$$

$$^{\wedge} + \mathcal{A}E \text{ (DAMAGE)}$$

3. Divide by the axioms of  $\alpha e$  (ethics) and  $\alpha K$  (Kapital): [dividing as a second cutting? Is this also a cutting apart together?]

$\alpha e$

[formula]

$\alpha K$

4. Where/when: Define the spacetime conditioning: (ephemeral, eternal, cyclic, linear, continuous, eventual, historical present, memory, extincted, dreamed, extended, distributed, dissolved, dispersed, concentrated, catalized, centrifugal, centripetal, located, situated, regional, local, global, reachable, micro, meso, macro...)

$\int$

5. Talking about relations. Analyze and notate the  $\mathcal{A}E$  through a consideration of its Variable Relations ( $\Omega$  repair,  $\Delta$  damage,  $a$  affects,  $E$  effects,  $^{\circ}$  creative force,  $\neq$  difference)

$$\int = ^ + \iint / (x\Omega \ , \ x\Delta, \ x a, \ x\exists, \ x^{\circ}, \ x\neq )$$

6. Apply at least one Generative Operation for your analysis, to see what it would do. Queering operations. These are tricky, they require you to take responsibility. Define their scale:

$$> > + i + * + \# + " + \heartsuit + \textcircled{U} + \triangle + \clubsuit + \textcircled{U} + \star + \ddagger$$

7. declare your  $Q\mathcal{A}E = qH + qNH + qIH + qF + qd$ , declare the reconfigured entanglement:

$$(t\Omega \ , \ t\Delta, \ t a, \ t\exists, \ t^{\circ}, \ t\neq )$$

8. Divide by the axioms of  $\mathfrak{ae}$  (ethics) and  $\mathfrak{aK}$  (Kapital)

$$\mathfrak{ae}$$

$$[\text{the rest of the formula goes here}]$$

$$\mathfrak{aK}$$

9. Name the other end of the equation:

$$Q\mathcal{A}E \text{ (QUEERING DAMAGE OR N)}$$

# indicators

H – Human

NH – Non human

IH – Inhuman

F – Fantasies/Imaginaries

## **generative operations (potentials for queering; modes of intervention):**

> > remediate

^ scale timespace to n

i integrate

\* multiply

# speculate

|| renarrate

♥ love

🇺🇵 protest

⚔️ resist

🏡 reclaim

🔄 invent

✳️ flip

🎉 celebrate

**variable relations (a declaration of the relations in your scene of damage that you are attending to):**

Ω repair

Δ damage

α affects

Ξ effects

© creative force

≠ difference

## **axioms**

αe axiom of ethics (survival, caretaking, respect, responsibility)

αK Kapital (accumulation, acquisition, growth)

## **fields**

⊃ On the experience and process of damage and pain, partial repair, loss/dispossession

⚡ On queer politics and methodologies, contestation, affirmation

‡ On contesting anthonormativities

⚡ On bioeconomies, lively capital, accumulation

◇ On computation, analytics, bioinfotech

▮ On political fictions, poethics, figurations &/or wild fantasies, opportunities

