1. Define your field of interest. Cut apart and together an area of urgency. Set the scene, through naming the fields

2. Declare your AE, Entangled Agents (myth, technology, ...). Æ = pH+pNH+pIH+pF

^ + Æ (DAMAGE)

3. Divide by the axioms of αe (ethics) and αK (Kapital): [dividing as a second cutting? Is this also a cutting apart together?]

αe

[formula]

αΚ

4. Where/when: Define the spacetime conditioning: (ephemeral, eternal, cyclic, linear, continuous, eventual, historical present, memory, extincted, dreamed, extended, distributed, dissoluted, dispersed, concentrated, catalized, centrifugal, centripetal, located, situated, regional, local, global, reachable, micro, meso, macro...)

ſТ

5. Talking about relations. Analyze and notate the *Æ* through a consideration of its Variable Relations (Ω repair, Δ damage, a affects, E effects, C creative force, \neq difference)

 $\int = ^ + \iint / (x\Omega, x\Delta, xa, x\exists, xC, x\neq)$

6. Apply at least one Generative Operation for your analysis, to see what it would do. Queering operations. These are tricky, they require you to take responsibility. Define their scale:

>>+i+*+#+"+ v+ ··· + & + ··· + * + *

7. declare your $Q \not\equiv qH+qNH+qIH+qF+qd$, declare the reconfigured entanglement:

(tΩ , t∆, ta, t∃, t©, t≠)

8. Divide by the axioms of αe (ethics) and αK (Kapital)

αe

[the rest of the formula goes here]

αΚ

9. Name the other end of the equation: [analysis of what the queering of damage can do]

QÆ (QUEERING DAMAGE OR N)

GENERATIVE OPERATIONS (potentials for queering; modes of intervention):

>> remediate ^ scale timespace to n i integrate * multiply # speculate " renarrate ♥ love ♥ protest & resist M reclaim ♥ invent * flip \$ celebrate

VARIABLE RELATIONS (a declaration of the relations in your scene of damage that you are you attending to):

 Ω repair Δ damage a affects \exists effects © creative force \neq difference

AXIOMS

 α e axiom of ethics (survival, caretaking, respect, responsability) α K Kapital (accumulation, acquisition, growth)

FIELDS

∂ On the experience and process of damage and pain, partial reparation, loss/disposession

- Son queer politics and methodologies, contestation, affirmation
- * On contesting anthronormativities
- $\hat{\mathbf{v}}$ On bioeconomies, lively capital, accumulation
- ◊ On computation, analytics, bioinfotech
- D On political fictions, poethics, figurations &/or wild fantasies, opportunities