

ANCESTORFUTURISM

FREE COSMOGONY – “D.I.Y. RITUALS”

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Free Cosmogony and Do-It-Yourself Rituals

Technoshamanism structures itself around networks related to the free software movement, open source and do-it-yourself culture, all of which claim freedom, collaboration and autonomy towards free science and technology. This explains technoshamanism's use of terms such as Free, Open and D.I.Y. (autonomy). Free Cosmogony enters here as an unfolding of these movements of scientific and technological autonomy, which now include cosmogonic autonomy.

Releasing the cosmogony of tradition and place it in the space of creation (of free spectrology) is one of the actions technoshamanism network has produced in its meetings, while the do-it-yourself rituals serve as practical mechanisms that foster inventive aspects and also propitiate experiences at levels more superficial or more profound, according to each specific case.

For a deeper understanding, we quote some of the characteristics the do-it-yourself rituals we have been producing: 1) creation of community; 2) feeling of belonging; 3) spontaneous individual and group therapies; 4) idea of commitment; 5) construction of mythological and cosmogonic specters (free spectrology); 6) aesthetic elaboration of “the entities”; 7) construction of fabulating transnarratives connecting the “entities”; 8) aesthetic elaboration of transnarratives; 9) construction of the scene (space) departing from the created elements; 10) production of the immersive experience (with or without audience).

Note: Think about the use of media records and pay attention the possibility of making a second episode of fictionalization departing from them, and so on.

Even if these characteristics have been numbered, we don't always use them in this order, or necessarily in the same way. Each place, city or country, or even each group of people coming together through technoshamanism, create a particular aura, a cosmogonic equation that builds itself only in that specific place with those specific people. The narrative constructions (or transnarratives) that emerge from these conjunctions are singular, which does not stop them from reappearing in other places or being transported to other spaces, continuing their existence in different contexts and at times meddling with other transnarrative constructions, taking part in a spectrology constantly in process that belongs to technoshamanism and related networks.

It is important to underline that technoshamanism is structured not only by scientific and technologic autonomy movements, but also by networks related to the anthropology, clinical psychology, contemporary art, philosophy, ecology, earth sciences and traditional communities. This demonstrates that technoshamanism is a platform that functions as a point of agglutination and production of multiple knowledge, that it is a space open to proposition and experimentation and that an enormous diversity of proposals crosses its domains, ranging from the agro-forest and the rescue of water springs to the development of software; from the creation of present or virtual communities to the art gallery; from clinical immersions to international festivals. In each of these encounters, countless other projects happen, such as the creation of painter-robots, or alchemical operations, free radio channels or web radio and educational proposals. However, in this specific text we consider to single out one of these experimental fields, which has for a theme ancestorfuturism, free cosmogonies and do-it-yourself rituals.